

## Mickey Johnstone

○ <b>Personality</b>	<b>Role</b>
<ul style="list-style-type: none"> <li>○ Friendly, excitable boy</li> <li>○ Likes to play adventure games with others and sneak off to pull pranks.</li> <li>○ Shy about his emotions</li> <li>○ Feels the need to impress Sammy</li> <li>○ Likes Edward's generosity and, in turn, enjoys being able to show him new things</li> <li>○ "I could've been him."</li> </ul>	<ul style="list-style-type: none"> <li>○ He is the twin that stays with Mrs Johnstone, the working class twin.</li> <li>○ He meets Edward when he was 7 and both their parents want them to stay away from each other.</li> <li>○ He moves away as his family is being re-housed.</li> <li>○ He meets Edward again, gets suspended from school, gets a job.</li> <li>○ Marries Linda who is pregnant, gets fired by Mr Lyons.</li> <li>○ Bribed by Sammy, ends up in jail, gets addicted to anti-depressants, Mrs Lyons tells him about Edward &amp; Linda (who are having an affair)</li> <li>○ Gets Sammy's gun, misfires and shoots Sammy, the police shoot him.</li> </ul>
<b>Development</b>	<b>Other Information</b>
<ul style="list-style-type: none"> <li>○ Becomes even more withdrawn after becoming unemployed.</li> <li>○ More interested in getting a job.</li> <li>○ Edward gives Mickey a chance to shine and be a leader and escape the oppression he feels from his brother, school and general poverty</li> <li>○ He feels like his friendship with Edward is fading because of their different social backgrounds, e.g. when he loses his job Edward can't understand because it's never happened to him</li> </ul>	<ul style="list-style-type: none"> <li>○ Looks up to his older brother Sammy and often feels like a cast-off in comparison to him.</li> <li>○ Not very well educated.</li> <li>○ Does not show interest in his schooling</li> <li>○ Suspended for ridiculing his teacher</li> </ul>

## Edward Lyons

<b>Personality</b>	<b>Role</b>
<ul style="list-style-type: none"> <li>○ Friendly, generous character.</li> <li>○ Feels restricted</li> <li>○ Revels in Mickey's liveliness, bad language and risky games.</li> <li>○ Impulsive character and one who doesn't think too deeply about the consequences of his actions.</li> <li>○ Lack compassion and does not sympathise with Mickey's unemployment worries.</li> </ul>	<ul style="list-style-type: none"> <li>○ He was the twin that was given to Mrs Lyons.</li> <li>○ He was raised in a middle class school, met Mickey when he was 7, moved away to the country because of his mother's 'health.'</li> <li>○ Went to a posh boarding school, got suspended for not taking the locket off, meets Linda and Mickey again at 14.</li> <li>○ Goes to university, when he returns Mickey is miserable as he is unemployed, tries to cheer him up, instead Mickey gets annoyed at how he can never know how he's feeling.</li> <li>○ When Mickey goes to jail, he helps Linda, they have an affair (or a 'light romance' according to Mrs Johnstone.)</li> <li>○ He is a successful businessman, councillor Edward Lyons.</li> <li>○ He is shot by Mickey</li> </ul>
<b>Development</b>	<b>Other Information</b>
<ul style="list-style-type: none"> <li>○ Naively offers him sweets in an attempt to impress him.</li> <li>○ Unselfishly tries to get Mickey to express his love for Linda</li> <li>○ Tells Mickey to use his dole money to live like a 'Bohemian'.</li> <li>○ He arranges for Mickey to have a job, but does so condescendingly by keeping it secret.</li> </ul>	<ul style="list-style-type: none"> <li>○ When he moves away Mrs Johnstone gives him a locket with a picture of Mickey, Mrs Lyons later mistakes the picture of Mickey for Edward.</li> <li>○ Raised in a middle-class home and is educated at a private school.</li> <li>○ Easily influenced by Mickey and Linda?</li> </ul>