

## Music development plan summary: Buttershaw Business and Enterprise College

### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	April 2025
Name of the school music lead	Richard Horsfall
Name of school leadership team member with responsibility for music (if different)	Andrew Taylor (Headteacher)
Name of local music hub	Bradford
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Every student at KS3 is taught music for one hour each week. GCSE Music is an option at KS4 where students have 5 lessons over the fortnight. GCSE is a new qualification after a long period of BTEC Music. All students having music peripatetic lessons are offered the opportunity gain graded music qualifications such as Rock School. We do not have sixth form provision.

At KS3, students study a range of units/topics including:-  
Find My Sound, Traditional Music, Music Technology, World Music, Blues, Rhythms From Around The World, Pop Song (performance and composition), Theme and Variations, Reggae, Film Music.

All students in the school have an ARCK record linked to the school's values. Many subjects across school have subject pages including music. This information is regularly to during the lessons and encourages further revision at home.

Many approaches have been taken from the Model Music Curriculum for example the technical approach to listening. We use the TRIADSTM method T – Tempo, R – Rhythm, I- Instruments, A – Articulation, D – Dynamics, S – Structure, T- Texture, M – Melody which supports musical analysis at GCSE Music EDUQAS. Our staff notation, composition and performance methods are all based on the MMC however we feel the Blues unit is well served in Y8 as we use this to springboard into other areas both from practical music making, to developing such skills through music technology.

All students at KS3 have the opportunity to sing and play various instruments in small groups or as larger class ensemble. Students learn to play various instruments including, keyboard/piano, drum kit, bass guitar and guitar, Samba/African instruments. Students also have the opportunity to create music using Music Technology and DAW which can be accessed for music making at home.

School works very closely with other music and performing arts departments across the trust and this work has been particularly beneficial for KS4 cross-moderation and course planning as well as sharing good practice and curriculum development.

We are a fully inclusive school and aim to ensure that all students, including those with special educational needs and disabilities, achieve their potential personally, socially, emotionally and academically in all areas of the curriculum including music and performing arts.

All staff work together to promote the inclusion of all students and to support all students to access the curriculum. When a student is identified as having additional needs, we try to make available a wide range of provision both within the classroom and through additional interventions within the academy. Students are equally encouraged to partake in peripatetic instrument lessons and this has proven to be very successful.

We are very lucky to have 5 music practice rooms which are used regularly as break-out spaces for groups to go and practice. All rooms are very well equipped with keyboards, drum kits, amplifiers, guitars, basses, portable PA's and mics. The 2 specialist music rooms are well equipped with 15 PC's, drum kits, keyboards, amplifiers, guitars (electric and acoustic), digital piano's and PA systems. Some of our class-based ensembles include Djembe African Drumming, Samba ensemble, Digital Gamelan, pop/rock group ensembles, whole class choir.

Music is also valued across the school and the use of which can be found in many other subjects, for example:-

- Y7 English – Rosa Parks song ‘She Stayed On The Bus’.
- The use of science related songs to support learning for example electromagnetic spectrum.
- The study of Blood Brothers at GCSE (English)
- The general use of music to support lesson themes (across many subjects)
- The case studies of celebrities in music and performing arts industry (RE)
- The use of music/song in target languages (MFL)
- The use of music and role play (Health and Social Care)
- The use of music in the atrium (Breaks and Lunches)
- The use and role of music in film/media (Media)

### **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The peripatetic music staff deliver lessons on the following instruments:- Brass, keyboard, piano, voice, drum kit, electric guitar, acoustic guitar and bass guitar.

The school heavily subsidises the instrumental lessons. The lessons cost £5 per term (per term not per lesson) for PP students, and £10 per term for non-PP. This ensures that all lessons are accessible for all and that finances are not a barrier to learning. The lessons are 1:1 and in small groups and students can come to the practice rooms at breaks and lunch for further private practice should they wish.

Our ensembles/groups include choir, Rock band, Samba band, music technology group, school production. We have 2 school productions each year, a Christmas pantomime and a major school musical in the summer term. Previous productions include The Sound of Music, Annie, High School Musical, Grease and Little Shop of Horrors, Joseph. We do an extra matinee performance where we welcome a number of our feeder primary schools who attend with their Y5/6's as a transition experience. All of these extra groups are free to attend and everyone is welcome!

We have a composition workshop for our KS4 GCSE Students run by a professional composer. This currently takes the form of a full day's workshop where students present and develop their ideas with an industry professional.

### **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are many opportunities for our students to either perform or watch performances at BBEC. Some of them are listed below

Performer experiences :-

- Bradford Cathedral awards giving ceremony,
- St George's hall – BDAT Be There, Trust collaborative performance
- School Pantomime
- Main school musical performance (Grease, Annie, Sound of Music, Joseph etc)
- Choir Christmas tour
- Christmas meal performance
- Opportunity to video and record performances throughout the year for year group assembly performances.
- Christmas carols on the final day of autumn term.

Opportunities to watch performances include:-

- A Theatre Experience is part of our student's Minimum Entitlement and so the school will ensure that all students have this experience
- Rose Theatre (Pop-up) York
- London Theatre Trip – Theatre visit and residential.
- Trip to local theatre (Alhambra)
- BDAT Be There cross-MAT performance. All of Y7 are involved as audience members, Y7-11 involved as participators.
- Blood Brothers Musical trip

### **In the future**

This is about what the school is planning for subsequent years.

- A music concert/video featuring many of the talented students performing
- A performance from the newly formed Rock band
- A performance from the newly formed Samba Band
- Choir undertaking more concerts/performance with our new vocal tutor.
- More student led rock/pop/ensembles
- Introduction of a 'Battle of the Bands' type event.
- Introduction of a BBEC's Got Talent performance.
- School album containing recordings of performances/compositions available to all students
- The school continues to develop access to live performance.
- We continue to develop access to music technology in line with the National Curriculum and national qualifications.
- Working with Wibsey Primary and Bradford Music Hub supporting their talented brass/woodwind/drum kit students when they come to BBEC. This is a new project starting September 2024.
- We continue to develop our curricular and extra-curricular provision in response to ongoing pedagogical developments and student demand.
- We continue to develop singing both in curricular and extra-curricular activities.